

Twenty-First Annual John Donne Society
Conference Program

Thursday February 16

6:00-7:00pm Session 1: Welcome and First Plenary Address

Welcome: EUGENE R. CUNNAR, Executive Director

Presiding: ILONA BELL, Williams College

Address: "Eloquent Blood and Body Thoughts: Donne and Corporeality"

MICHAEL SCHOENFELDT, University of Michigan

7:00-8:00pm Dinner

8:30pm Opening Reception

Friday February 17

6:00-8:30am Breakfast

9:00-10:30am Session 2

Chair: MICHAEL PRICE, Grove City College

"Anomalies in the Manuscript Transmission of Donne's Satires"
TED-LARRY PEBWORTH, University of Michigan at Dearborn

"Can Railing then cure these worn maladies?": John Donne and the
Efficacy of Satire"
BRYAN HEREK, University of Maryland

"Reading Donne's Epigrams in Sequence: An Introduction"
THERESA M. DIPASQUALE, Whitman College

Respondent: ERNEST SULLIVAN, Virginia Tech University

10:30-11:00am Coffee Break

11:00-12:00 noon Session 3: Second Plenary Address

Presiding: ILONA BELL, Williams College

Address: "Echoing the Future: Petrarch, Shakespeare, Irigaray and 'A Valediction: Forbidding Mourning'"

BARBARA L. ESTRIN, Stonehill College

12:00-1:00pm Lunch

2:00-3:30pm Session 4

Chair: GARY STRINGER, Texas A&M University

"Psycho-dynamics of the Mummy-Possess: A Winnicottian Reading of Three Donne Poems"

JULIA GUERNSEY-SHAW, University of Louisiana at Monroe

"The Parallax View: Donne's 'inticing' Letter to Sir George More"
M. THOMAS HESTER, North Carolina State University

"Fall and Decline: Confronting Lyric Gerontophobia in Donne's 'The Autumnall'"

CHRISTOPHER MARTIN, Boston University

Respondent: HELEN BROOKS, Stanford University

3:30-4:00 Coffee Break

4:00-5:00pm Session 5: Third Plenary Address

Chair: JOAN FAUST, Southeastern Louisiana University

Address: "Donne, Portraiture, and the Portraits of Anne More Donne"

DENNIS FLYNN, Bentley College

5:15-6:30pm Executive Committee Meeting

5:30-7:00pm Reception

7:00-8:00pm Dinner

8:30pm Reception

Saturday February 18

6:00-8:30am Breakfast

9:00-10:30am Session 6

Chair: MITCHELL M. HARRIS, University of Texas

“The Logic of Parables in Donne’s Preaching”

ROBERT GUFFEY ELLENSON, Independent Scholar (New York University)

“John Donne’s Apology for the Church of England: The Dedication Sermon at Lincoln’s Inn in its Liturgical Contexts”

JOHN N. WALL, North Carolina State University

“Donne, Anti-Jewish Rhetoric, and the English Church in 1621”

JEANNE SHAMI, University of Regina

Respondent: GRAHAM ROEBUCK, McMaster University

10:30-11:00am Coffee Break

11:00-12:00noon Session 7

Chair: SEAN MCDOWELL, Seattle University

“‘That Religion which I Presently Professe’: Confessional Identity in *Triplici Nodo* and *Pseudo-Martyr*”

BROOKE CONTI, Temple University

“Disowning Knowledge in Donne’s *Anniversaries*”

ANITA GILMAN SHERMAN, American University

Respondent: GREG KNEIDEL, University of Connecticut

12:00-1:30 Lunch

12:30 Business Meeting (during lunch)

Presiding: EUGENE R. CUNNAR

2:00-3:00pm Session 8: Presidential Address

“Donne’s Secular and Sacred Reactions to Loss: From Nothingness to God’s Tender Jealousy”

MARY PAPAZIAN, Montclair State University

3:00-3:30pm Coffee Break and Anti-conference begins

3:30-5:00 Session 9

Panel Discussion on Burley Letter, “Sir. I am no voyager in other men’s works” (Simpson #9)

Moderator: ILONA BELL, Williams College

Panelists:

TED-LARRY PEBWORTH, University of Michigan at Dearborn

CLAUDE SUMMERS, University of Michigan at Dearborn

MARGARET MAURER, Colgate University

5:30-7:00pm Reception

7:00pm Dinner

8:00pm Anti-conference

Sunday, February 19

6:00-8:30am Breakfast

Departure