



A handwritten signature of John Donne, written in a cursive script. The signature is dark and appears to be a reproduction of an original ink signature. It features a large, stylized initial 'J' and ends with a horizontal flourish.

*Twenty-Fourth Annual
John Donne Society Conference
February 19-21, 2009
Lod and Carol Cook Conference Center
Louisiana State University
Baton Rouge, LA*

2008 Officers

Jeffrey Johnson, President
Kate Frost, First Vice-President
Mararet Maurer, Second Vice-President
Sean McDowell, Executive Director
Brian Blackley, Secretary/Treasurer

Executive Committee

Brooke Conti (2006-2008)
Dayton Haskin (2006-2008)
Jeanne Shami (2006-2008)
Donald Dickson (2007-2009)
Brent Nelson (2007-2009)
Ann Lake Prescott (2007-2009)
Lara Crowley (2008-2010)
Joshua Eckhardt (2008-2010)
John N. Wall (2008-2010)
Gene Cunnar (past Director, *ex-officio*)
Joan Faust (Local Arrangements, *ex officio*)
M. Thomas Hester (representing the *John Donne Journal*)
Theresa Di Pasquale (past President, *ex-officio*)
Gary Stringer (Donne Variorum, *ex-officio*)

Past Presidents

Theresa Di Pasquale (2007-08)
Mary Papazian (2006-07)
Illona Bell (2005-06)
Graham Roebuck (2004-05)
Gale Carrithers (2003-04)
Jeanne Shami (2002-03)
Gary A. Stringer (2001-02)
Judith Scherer Herz (2000-01)
Dennis Flynn (1999-00)
Robert V. Young (1998-99)
Paul A. Parrish (1997-98)
Achsah Guibbory (1996-97)
Paul G. Stanwood (1995-96)
Dayton Haskin (1994-95)
Ernest W. Sullivan, II (1993-94)
Albert C. Labriola (1992-93)
Diana Treviño Benet (1991-92)
Claude J. Summers (1990-91)
Ted-Larry Pebworth (1989-90)
M. Thomas Hester (1988-89)
John T. Shawcross (1987-88)
John R. Roberts (1986-87)

Twenty-Fourth Annual

John Donne Society

Conference Program

Conference Program

Thursday February 19

6:00-7:00pm **Session 1: Plenary Address**

Welcome: SEAN MCDOWELL,
Executive Director

Presiding: JEFFREY JOHNSON, Northern
Illinois University

Address: "Donne's Holy Sonnets and
Experimental Predestination:
A New 'Via Media'?"

CATHERINE GIMELLI MARTIN, University of
Memphis

7:00-8:00pm Dinner

8:15-8:45pm **Session 2: Musical Recital**

Chair: JOSHUA ECKHARDT, Virginia
Commonwealth University

"The Holy Sonnets of John Donne," by
Benjamin Britten. Performed by CHRISTOPHER
SWANSON and LISA KINZER, Longwood
University

8:45pm Opening Reception

Friday February 20

6:00-8:30am Breakfast

9:00-10:30am **Session 3: Digitizing Donne**

Chair: GREG KNEIDEL, University of
Connecticut, Hartford

"Radiant Donne: A Case for the Electronic Text"
BRENT NELSON, University of Saskatchewan

"'Thou Thy Selfe Art Thine Owne Bait': John
Donne's Digital Texts and Contexts, Or, Let's
Come Un-Donne"
MARGARET DOWNS-GAMBLE, Ridgefield, CT

"John Donne and the Intelligent Agent"
BRYAN HEREK, Hampton University

Respondent: GARY STRINGER, Texas A & M
University

10:30-11:00am Coffee Break

11:00-12:00 **Session 4: Donne Going Abroad**

Chair: KIRSTEN STIRLING, University of
Lausanne

“Love from the Leende Battlements: Huygens Does ‘Loves Deitie’”
RICHARD TODD, Leiden University

“Dating Donne’s Latin Letter to Goodere”
DENNIS FLYNN, Bentley College

Respondent: GRAHAM ROEBUCK, McMaster University

12:00-1:00pm Lunch

2:00-3:30pm **Session 5: Essaying Divinity**

Chair: MARY PAPA ZIAN, Lehman College

“Purgatorial and Passive Mourning in ‘Faithful Soules’”
ROBERT W. REEDER, Providence College

“Every Man, No Man, Man, and Woman: Donne’s Renaissant Essaying of the Self”
ELIZABETH BOWMAN, Northern Illinois University

“Donne the Layman Writing on Divinity”
KATE NARVESON, Luther College

Respondent: MITCHELL HARRIS, Augustana College

3:30-4:00pm Coffee Break

4:00-5:00pm **Session 6: A Poet’s View**

Presiding: PAUL G. STANWOOD, University of British Columbia

“‘Wit’s Forge and Fire-blast’: Trying to Learn from Donne’s Poetry”
X. J. KENNEDY

5:15-6:30pm Executive Committee Meeting

5:30-7:00pm Reception

7:00-8:00pm Dinner

8:30pm Reception

Saturday February 21

6:00-8:30am Breakfast

9:00-10:30am **Session 7: John Donne: Songs and Sonets, Lithographs by June Wayne**
Introductory Remarks: HELEN B. BROOKS and PAUL A. PARRISH

“Donne’s ‘Break of Day’ and the Female Perspective in June Wayne’s Timeless Lithograph”
HELEN B. BROOKS, Stanford University

“‘Forming new wholes’: John Donne and June Wayne”
PAUL A. PARRISH, Texas A&M University

“1590/1950: John Donne, June Wayne, and Concrete Expressionism”
ACHSAH GUIBBORY, Barnard College

Respondent: ANN HURLEY, Wagner College

10:30-11:00am Coffee Break

11:00-12:00 **Session 8: Donne’s Bedtime**

Chair: LARA CROWLEY, Texas Tech University

“Donne in Bed: Locating the *Devotions upon Emergent Occasions*”
JOHN WALL, North Carolina State University

“From Here to Aeviternity: Donne’s Atemporal Clocks”
THERESA DIPASQUALE, Whitman College

Respondent: ANNE JAMES, University of Alberta

12:00-1:30pm Lunch

12:30pm Business Meeting (during lunch)
Presiding: SEAN MCDOWELL

2:00-3:00pm **Session 8: Presidential Address**

Presiding: JEFFREY JOHNSON

“‘Bedded and bedrid’: Severall Steps in Our Sicknes”

KATE FROST, University of Texas-Austin

3:00-3:30pm Coffee Break / Anti-conference begins

3:30-5:00pm **Session 9: Panel Discussion on “Loues Progresse”**

Moderator: JOAN FAUST, Southeastern Louisiana University

Panelists: ILONA BELL, Williams College
ERIN BREAUX, Louisiana State University

ANNA NARDO, Louisiana State University

ERNEST W. SULLIVAN II, Virginia Tech University

5:30-7:00pm Reception

7:00pm Dinner

8:00pm Anti-conference

Presiding: Jeanne Shami, University of Regina

Sunday, February 24

6:00-8:30am Breakfast

Departure