

TWENTY-FIFTH ANNUAL
JOHN DONNE SOCIETY
CONFERENCE PROGRAM
FEBRUARY 24–27



Wednesday, February 24

4:30 – 5:30 p.m. **SESSION 1: Plenary Address**

Welcome: SEAN MCDOWELL, Seattle University
Executive Director, John Donne Society

Presiding: KATE GARTNER FROST, University of Texas
President, John Donne Society

Address: Augustine's Confessions and Occidental Narrative
ÅKE BERGVALL, Karlstad University

6:00 p.m. OPENING RECEPTION

7:30 – 8:30 p.m. DINNER

8:30 p.m. RECEPTION

Thursday, February 25

6:00 – 8:30 BREAKFAST

9:00 – 10:00 **SESSION 2: Directions, Then and Now**

Chair: ERNEST W. SULLIVAN II, Virginia Tech University

Indifference
DAYTON HASKIN, Boston College

“Buildings stand by the benefit of their foundations”: the architectonics of the JDS digital text project
BRENT NELSON, University of Saskatchewan

Respondent: DENNIS FLYNN, Bentley University

10:00 – 10:30 BREAK

10:30 – 12:00 **SESSION 3: Donne's Lyric Voices**

Chair: KATE NARVESON, Luther College

Donne's Naked Time

THERESA DIPASQUALE, Whitman College

“Make Me New”: Donne's Dialectical Discourse of Self-Fashioning and The
Unspeakable Divine

HELEN B. BROOKS, Stanford University

‘Ultima Thule’: John Donne's ‘Ars Moriendi’

HUGH WILSON, Grambling State University

Respondent: BRIAN BLACKLEY, North Carolina State University

12:00 – 1:30 LUNCH

2:00 – 3:00 **SESSION 4: Donne at Law**

Chair: MARLA LUNDERBERG, Hope College

“hee hath made two wills”: Love and the Unity of Law in Donne's *HSPart*

GREGORY KNEIDEL, University of Connecticut

Coverings and Other Paraphernalia in Donne's “Going to Bed”

JEFFERY JOHNSON, Northern Illinois University

Respondent: MITCHELL HARRIS, Augustana College

3:00 – 3:30 BREAK

3:30 – 5:00 **SESSION 5: Donne's Body Voice**

Chair: BROOKE CONTI, State University of New York at Brockport

Martyrs, Traitors, and Suicides: Donne's Unwilled Body

LUKE TAYLOR, Harvard University

“Farewell to Love,” Prolactin, and Post-Coital Tristesse
MICHAEL WINKELMAN, Bowling Green State University

“‘Nothing Like the Sun’: Transcending Time and Change in Donne’s Love Lyrics”
CATHERINE GIMELLI MARTIN, University of Memphis

Respondent: ACHSAH GUIBBORY, Barnard College

5:15 EXECUTIVE COMMITTEE MEETING

5:30 – 6:30 RECEPTION

6:30 – 7:30 DINNER

7:30 RECEPTION

Friday, February 26

6:00 – 8:30 BREAKFAST

9:00 – 10:30 **SESSION 6: The Fruits of Perceiving Donne**

Chair: MARY PAPAZIAN, Lehman College

“rauished ... by a verie handsome Ladie”: John Donne Junior and the Second Viscount
Conway
DANIEL STARZA-SMITH, University College, London

Sound texts and Damaged Manuscripts: The Superiority of the *ED* Sequence in the
Conway Papers (B11)
BETH MELLES, New Mexico State University

Reading Donne, Desiring More
SIOBHAN COLLINS, University of Cork

10:30 – 11:00 BREAK

11:00 – 12:30 **SESSION 7: Donne’s Sermons for the Twenty-First Century: *The Oxford***

Edition of the Sermons of John Donne

Chair: JEANNE SHAMI, University of Regina

Introduction: PETER MCCULLOUGH, Lincoln College, Oxford

“Received with reverence”: Manuscript Circulation of Donne’s Sermons (the case of the
Ellesmere MS)

HUGH ADLINGTON, University of Birmingham

Orphan Sermons: Room at the Inns?

EMMA RHATIGAN, Queens University, Belfast

The Cokayne Funeral Sermon: Context and Interpretation

PETER MCCULLOUGH, Lincoln College, Oxford

12:30 – 1:30 LUNCH

2:00 – 3:00 **SESSION 8: Donne’s 1633 Poems**

Introduction: DONALD DICKSON, Texas A & M University

The Making of the 1633 *Poems by J. D., with Elegies on the Author’s Death*

GARY STRINGER, Texas A & M University

3:00 – 3:30 BREAK

3:30 – 5:00 **SESSION 9: Donne’s Divine Vocalizing**

Chair: ARMOND BOUDREAUX, University of Southern Mississippi

Sarcasmos in the Holy Sonnets

DAVID MARNO, Stanford University

“the hell of hels, the torment of torments”: Grammatical Voice in Donne’s Near-
Death Narrative

MARIA SALENIUS, University of Helsinki

“Aske thy father which is shee”: Seeking True Religion in John Donne’s *Satyre III*

SEAN DAVIDSON, Briercrest College

5:30 – 6:30 RECEPTION

6:30 – 7:30 DINNER

8:00 – 10:30 SAMMY NAQUIN & THE ZYDECO WHIPS, featuring AL BERARD

Saturday, February 27

6:00 – 8:30 BREAKFAST

9:00 – 10:30 **SESSION 10: Donne and Voices from Other Rooms**

Chair: JOSHUA ECKHARDT, Virginia Commonwealth University

Treason Taints Our Blood: Donne, Bacon, *Metempsychosis* and “Twicknam Garden”

ILONA BELL, Williams College

How “Letters Mingle Soules”: The Verse Letters as Affective Transactions
SEAN MCDOWELL, Seattle University

Samuel Ward’s “Double Deliverance”: Another Context for Donne’s 1622
Gunpowder Plot Sermon?

ANNE JAMES, University of Alberta

Respondent: ANNA NARDO, Louisiana State University

10:30 – 11:00 BREAK

11:00 – 12:30 **SESSION 11: Other Rooms Reading Donne**

Chair: SARA ANDERSON, Independent Scholar

Encomium filologiae Scotiae: or How Huygens’ translations of Donne became known to
twentieth-century Anglophone scholarship

RICHARD TODD, University of Leiden

Reacting to Casualties: Emerson's Response to Donne

ELISE MOORE, University of Regina,

Donne and Britten
PAUL PARRISH, Texas A & M University

12:30 – 1:45 LUNCH and BUSINESS MEETING, Sean McDowell Presiding

2:00 – 3:00 **SESSION 12: 2010 Presidential Address**

Presiding: KATE FROST, University of Texas

John Donne: Occasional Poet
MARGARET MAURER, Colgate University

3:00 – 3:30 BREAK

3:30 – 5:15 **SESSION 12: Panel Discussion on "Resurrection, imperfect"**

Organizer and Moderator: JUDITH SCHERER HERZ, Concordia University, Montreal

Panelists:

RAYMOND-JEAN FRONTAIN, University of Central Arkansas

KIRSTEN STIRLING, University of Lausanne

LARA CROWLEY, Texas Tech University

5:15 ANTI-CONFERENCE

5:30 – 6:30 RECEPTION

6:30 – 7:30 DINNER

7:30 AWARDS and RECEPTION

Sunday, February 28

6:00 – 8:30 BREAKFAST and DEPARTURE