**Wednesday, February 24**

4:30 – 5:30 p.m. **SESSION 1: Plenary Address**

Welcome: SEAN MCDOWELL, Seattle University  
Executive Director, John Donne Society

Presiding: KATE GARTNER FROST, University of Texas  
President, John Donne Society

Address: Augustine’s Confessions and Occidental Narrative  
ÅKE BERGVALL, Karlstäd University

6:00 p.m. OPENING RECEPTION

7:30 – 8:30 p.m. DINNER

8:30 p.m. RECEPTION

**Thursday, February 25**

6:00 – 8:30 BREAKFAST

9:00 – 10:00 **SESSION 2: Directions, Then and Now**

Chair: ERNEST W. SULLIVAN II, Virginia Tech University

Indifference  
DAYTON HASKIN, Boston College

“Buildings stand by the benefit of their foundations”: the architectonics of the JDS digital text project  
BRENT NELSON, University of Saskatchewan
Respondent: DENNIS FLYNN, Bentley University

10:00 – 10:30 BREAK

10:30 – 12:00 SESSION 3: Donne’s Lyric Voices

Chair: KATE NARVESON, Luther College

Donne’s Naked Time  
THERESA DIPASQUALE, Whitman College

“Make Me New”: Donne’s Dialectical Discourse of Self-Fashioning and The Unspeakable Divine  
HELEN B. BROOKS, Stanford University

‘Ultima Thule’: John Donne’s ‘Ars Moriendi’  
HUGH WILSON, Grambling State University

Respondent: BRIAN BLACKLEY, North Carolina State University

12:00 – 1:30 LUNCH

2:00 – 3:00 SESSION 4: Donne at Law

Chair: MARLA LUNDERBERG, Hope College

“hee hath made two wills”: Love and the Unity of Law in Donne’s HSPart  
GREGORY KNEIDEL, University of Connecticut

Coverings and Other Paraphernalia in Donne’s “Going to Bed”  
JEFFERY JOHNSON, Northern Illinois University

Respondent: MITCHELL HARRIS, Augustana College

3:00 – 3:30 BREAK

3:30 – 5:00 SESSION 5: Donne’s Body Voice

Chair: BROOKE CONTI, State University of New York at Brockport

Martyrs, Traitors, and Suicides: Donne’s Unwilled Body
LUKE TAYLOR, Harvard University

“Farewell to Love,” Prolactin, and Post-Coital Tristesse
MICHAEL WINKELMAN, Bowling Green State University

“‘Nothing Like the Sun’: Transcending Time and Change in Donne’s Love Lyrics”
CATHERINE GIMELLI MARTIN, University of Memphis

Respondent: ACHSAH GUIBBORY, Barnard College

5:15 EXECUTIVE COMMITTEE MEETING

5:30 – 6:30 RECEPTION

6:30 – 7:30 DINNER

7:30 RECEPTION

Friday, February 26

6:00 – 8:30 BREAKFAST

9:00 – 10:30 SESSION 6: The Fruits of Perceiving Donne

Chair: MARY PAPAZIAN, Lehman College

“rauished … by a verie handsome Ladie”: John Donne Junior and the Second Viscount Conway
DANIEL STARZA-SMITH, University College, London

Sound texts and Damaged Manuscripts: The Superiority of the ED Sequence in the Conway Papers (B11)
BETH MELLES, New Mexico State University

Reading Donne, Desiring More
SIOBHAN COLLINS, University of Cork

10:30 – 11:00 BREAK

11:00 – 12:30 SESSION 7: Donne’s Sermons for the Twenty-First Century: The Oxford
Edition of the Sermons of John Donne

Chair: JEANNE SHAMI, University of Regina

Introduction: PETER MCCULLOUGH, Lincoln College, Oxford

“Received with reverence”: Manuscript Circulation of Donne’s Sermons (the case of the Ellesmere MS)
HUGH ADLINGTON, University of Birmingham

Orphan Sermons: Room at the Inns?
EMMA RHATIGAN, Queens University, Belfast

The Cokayne Funeral Sermon: Context and Interpretation
PETER MCCULLOUGH, Lincoln College, Oxford

12:30 – 1:30 LUNCH

2:00 – 3:00 SESSION 8: Donne’s 1633 Poems

Introduction: DONALD DICKSON, Texas A & M University

The Making of the 1633 Poems by J. D., with Elegies on the Author’s Death
GARY STRINGER, Texas A & M University

3:00 – 3:30 BREAK

3:30 – 5:00 SESSION 9: Donne’s Divine Vocalizing

Chair: ARMOND BOUDREAUX, University of Southern Mississippi

Sarcasmos in the Holy Sonnets
DAVID MARNØ, Stanford University

“the hell of hels, the torment of torments”: Grammatical Voice in Donne’s Near-Death Narrative
MARIA SALENIUS, University of Helsinki

“Aske thy father which is shee”: Seeking True Religion in John Donne’s Satyre III
SEAN DAVIDSON, Briercrest College
Saturday, February 27

6:00 – 8:30 BREAKFAST

9:00 – 10:30 SESSION 10: Donne and Voices from Other Rooms

Chair: JOSHUA ECKHARDT, Virginia Commonwealth University

Treason Taints Our Blood: Donne, Bacon, Metempsychosis and “Twicknam Garden”
ILONA BELL, Williams College

How “Letters Mingle Soules”: The Verse Letters as Affective Transactions
SEAN MCDOWELL, Seattle University

Samuel Ward’s “Double Deliverance”: Another Context for Donne’s 1622 Gunpowder Plot Sermon?
ANNE JAMES, University of Alberta

Respondent: ANNA NARDO, Louisiana State University

10:30 – 11:00 BREAK

11:00 – 12:30 SESSION 11: Other Rooms Reading Donne

Chair: SARA ANDERSON, Independent Scholar

Encomium filologiae Scoticae: or How Huygens’ translations of Donne became known to twentieth-century Anglophone scholarship
RICHARD TODD, University of Leiden

Reacting to Casualties: Emerson’s Response to Donne
ELISE MOORE, University of Regina,
Donne and Britten
PAUL PARRISH, Texas A & M University

12:30 – 1:45 LUNCH and BUSINESS MEETING, Sean McDowell Presiding

2:00 – 3:00 SESSION 12: 2010 Presidential Address

Presiding: KATE FROST, University of Texas

John Donne: Occasional Poet
MARGARET MAURER, Colgate University

3:00 – 3:30 BREAK

3:30 – 5:15 SESSION 12: Panel Discussion on "Resurrection, imperfect"

Organizer and Moderator: JUDITH SCHERER HERZ, Concordia University, Montreal

Panelists:

RAYMOND-JEAN FRONTAIN, University of Central Arkansas

KIRSTEN STIRLING, University of Lausanne

LARA CROWLEY, Texas Tech University

5:15 ANTI-CONFERENCE

5:30 – 6:30 RECESSION

6:30 – 7:30 DINNER

7:30 AWARDS and RECESSION

Sunday, February 28

6:00 – 8:30 BREAKFAST and DEPARTURE