Thursday, February 17

6:00 – 7:00 p.m.  **Session 1: Plenary Address**

Welcome:  SEAN MCDOWELL, Seattle University
Executive Director, John Donne Society

Presiding:  MARGARET MAURER, Colgate University
President, John Donne Society

A Courtship in Camberwell: Constance Donne and Edward Alleyn
S. P. CERASANO, Colgate University

7:00 – 8:00 p.m.  DINNER
8:15 p.m.  OPENING RECEPTION

Friday, February 18

6:00 – 8:30 a.m.  BREAKFAST

9:00 – 10:30 a.m.  **Session 2: Donne’s Senses of Time**

Chair:  KATE NARVESON, Luther College

“None can slacken, none can die”:  _Die_ Puns and Embodied
Time in Donne’s _Songs and Sonnets_
JENNIFER PACENZA, Indiana University

10:30 – 11:00 a.m.  COFFEE BREAK

11:00 – noon  **Session 3: Donne in Correspondence**

Chair:  JEFFREY JOHNSON, East Carolina University

Some to me, some to others fall: Sir Henry Goodere’s circulation
and appropriation of Donne
DANIEL STARZA-SMITH, University College, London

“If I get no more by it, yet it hath made me a Letter”:  Donne to
Goodere, 17 [27] March 1612, from Paris
DENNIS FLYNN, Bentley University

Respondent:  ILONA BELL, Williams College

Noon – 1:00 p.m.  LUNCH

Noon – 1:45 p.m.  EXECUTIVE COMMITTEE MEETING (LUNCH MEETING)

2:15 – 3:15 p.m.  **Session 4: Donne as Satirist**

Chair:  ROMAN KACALA, University of Bristol, UK

“Wrinkled deep in time”:  Donne’s spaces of temporality
AMANDA HENRICHES, Indiana University

“A clock so true”:  Chronometry and Virtue in “Obsequyes upon
the Lord Harrington”
THERESA M. DI PASQUALE, Whitman College

Respondent:  CHANITA GOODBLATT, Ben-Gurion University of
the Negev
“the Second English Satyrist”: A Perspective on Donne’s Satires
TERRY SHERWOOD, University of Victoria

“Wee are not sent into this world, to Suffer, but to Doe”: John Donne and the Constant Man
GREGORY KNEIDEL, University of Connecticut

Respondent: GRAHAM ROEBUCK, McMaster University

3:15 – 3:30 p.m. COFFEE BREAK

3:30 – 4:30 p.m. Session 5: Donne at Sermons
Chair: JUDITH H. ANDERSON, Indiana University

“The Very, Very Words”: Misquoting Scripture in John Donne’s Job 19:26 Sermon
ALISON E. KNIGHT, University of Cambridge

“Acta Apothegmata”: Performative Semantics in John Donne’s Sermons
YAAKOV MASCETTI, Bar Ilan University

Respondent: MITCH HARRIS, Augustana College

4:30 – 4:45 p.m. COFFEE BREAK

4:45 – 5:45 p.m. Session 6: A Reading of Donne’s Sermon on Acts 7.60 (P & S VIII. 7)
PETER MCCULLOUGH, Lincoln College, Oxford

5:45 – 6:30 p.m. RECEPTION

6:30 – 7:30 p.m. DINNER

8:30 – 11:00 SAMMY NAQUIN & THE ZYDECO WHIPS, featuring AL BERARD

Saturday, February 19

6:00 – 8:30 a.m. BREAKFAST

9:00 – 10:30 a.m. Session 7: Textual Communities and the Future of Editing Donne
Chair: DON DICKSON, Texas A & M University

Why We Still Need a Critical Edition of Donne’s Poetry
GARY STRINGER, Texas A & M University

Textual Communities: the future of editing Donne (and everyone else)
PETER ROBINSON, University of Saskatchewan

A New Model for Publishing
BRENT NELSON, University of Saskatchewan

Respondent: MICHAEL WINKELMAN, Bowling Green State University

10:30 – 11:00 a.m. COFFEE BREAK

11:00 – Noon Session 8: John Donne and The Art of Donne’s Occasional Preaching
Chair: ROBERT W. REEDER, Providence College

What is wrong with Donne’s 1622 Spital Sermon? (P & S IV.3)
MARY ESTHER MORRISSEY, University of Reading
“a bitter and schismaticall Crossing of Christ in his Church”:
Donne’s strategies in Christening sermons”
ERICA LONGFELLOW, Kingston University

Respondent: JOHN WALL, North Carolina State University

Noon – 1:00 p.m. LUNCH

12:30 – 12:45 p.m. BUSINESS MEETING (DURING LUNCH)
Presiding: SEAN MCDOWELL, Seattle University

2:00 - 3:00 p.m. Session 9: Donne’s Influence

Chair: JUDITH SCHERER HERZ, Concordia University, Montreal

Making the Present Speak: “The Extasie” Behind Seamus Heaney’s “Chanson d’Aventure”
SEAN MCDOWELL, Seattle University

John Donne and John Adams
PAUL PARRISH, Texas A & M University

Respondent: HELEN B. BROOKS, Stanford University

3:00 - 3:15 p.m. COFFEE BREAK

3:15 - 4:15 p.m. Session 10: Presidential Address

Presiding: MARGARET MAURER, Colgate University

“Since that I may know”: Donne, Salvation, and the Biblical Basis of Poetic Action
RAYMOND-JEAN FRONTAIN, University of Central Arkansas

4:15 - 4:30 p.m. COFFEE BREAK / ANTI-CONFERENCE BEGINS

4:30 - 6:00 p.m. Session 11: Panel Discussion (Donne’s Sermon on Acts 7.60)

Moderator: DAYTON HASKIN, Boston College

Panelists:
ACHSAH GUIBBORY, Barnard College

PETER MCCULLOUGH, Lincoln College, Oxford

JEANNE SHAMI, University of Regina

6:15 - 7:00 p.m. RECEPTION

7:00 p.m. DINNER

8:00 p.m. ANTI-CONFERENCE
Festal Queen: JEANNE SHAMI, University of Regina

Sunday, February 20

6:00 - 8:30 a.m. BREAKFAST

DEPARTURES