TWENTY-NINTH ANNUAL
JOHN DONNE SOCIETY CONFERENCE
20 – 22 FEBRUARY 2014

The Lod and Carol Cook Conference Center
Louisiana State University
Baton Rouge, LA
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Thursday, 20 February

5:00 – 6:00 p.m.  Session 1: Framing the Conference

Welcome: SEAN H. McDOWELL, Seattle University
   Executive Director

Presiding: JUDITH H. ANDERSON, Indiana University
   President

Address: “Feeling Thinking: Donne and the Contemporary Lyric”
   LINDA GREGERSON, University of Michigan

6:30 – 7:30 p.m.  DINNER

7:45 p.m.  Poetry Reading and Reception
   Hospitality Suite

Poets: JOSEPH CAMPANA, Rice University
     HEATHER DUBROW, Fordham University
     KATIE FORD, Franklin & Marshall College
     LINDA GREGERSON, University of Michigan
     KIMBERLY JOHNSON, Brigham Young University

Friday, 21 February

6:00 – 8:30 a.m.  BREAKFAST

9:00 – 10:30 a.m.  Session 2: Poetry, Inspiration, and Apocalyptic Preaching

Chair: THERESA DiPASQUALE, Whitman College

“Poetics and Logos in Donne’s ‘Upon the Translation of the Psalms’”
   JAMIE FERGUSON, University of Houston

“John Donne’s Poetic Inspiration, Literally and Figuratively”
   MICHAEL URSELL, Emory University

“Dr. Donne, Serial Stripper: Preaching and the Apocalypse of the Self in the 1625 Sermon on the Conversion of St. Paul and the 1626 Easter Sermon”
   BRYAN ADAMS HAMPTON, University of Tennessee, Chattanooga

Respondent: ANNE LAKE PRESCOTT, Barnard College

10:30 – 11:00 a.m.  COFFEE BREAK

11:00 – 12:00 p.m.  Session 3: Religious Controversy and Toleration in Donne’s Prose

Chair: SHANYN ALTMAN, University of Sussex

“The Politics of Circumspection and Religious Toleration in Donne’s Sermons”
   ANGELA BALLA, University of Alabama, Huntsville

“Arguing without Arguments” in Essays in Divinity and the Devotions
   BROOKE CONTI, SUNY, Brockport

Respondent: RONALD HUEBERT, Dalhousie University

12:00 – 1:00 p.m.  LUNCH

“John Donne Digital Prose Archive: An Update”
   BRENT NELSON, University of Saskatchewan
2:00 – 3:30 p.m.    **Session 4: Absence, Presence, and Containment in Donne’s Poetry**

Chair: RAYMOND-JEAN FRONTAIN, University of Central Arkansas

“Fine Tuned and Unturned: Absence and Presence along the Road and Elsewhere”
ABIGAIL MARCUS, University of Chicago

“Making the Infinite Intimate: Donne’s Forms of Containment”
KATHERINE B. ATTIE, Towson University

“The ‘Paschal Lambe’ and the ‘Spectacle of too much weight’: Gender, Sight, and Eucharistic Presence/Absence in Aemilia Lanyer and John Donne”
YAAKOV A. MASCETTI, Bar Ilan University

Respondent: JUDITH HERZ, Concordia University

3:30 – 4:00 p.m.    **COFFEE BREAK**

4:00 – 5:00 p.m.    **Session 5: Meteorology and Mosaics in Donne’s Prose**

Chair: JEFFREY JOHNSON, East Carolina University

“Donne’s Devotional Meteorology”
REBECCA TOTARO, Florida Gulf Coast University

“John Donne’s Emblematic Tabernacle”
TAMARA A. GOEGLEIN, Franklin & Marshall College

Respondent: JEANNE SHAMI, University of Regina

5:30 – 7:00 p.m.    **RECEPTION**

7:00 – 8:00 p.m.    **DINNER**

8:30 p.m.    **RECEPTION**

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**Saturday, 22 February**

6:00 – 8:30 a.m.    **BREAKFAST**

9:00 – 10:30 a.m.    **Session 6: Poetic Authority, Assurance, and the Huntingdon Letters**

Chair: ERNEST W. SULLIVAN, II, Virginia Tech

“Print Logic and Authority in the O’Flahertie Manuscript (H6) of Donne’s Poems”
ERIN A. MCCARTHY, Arizona State University

“Donne and the Countess of Huntingdon, Revisited: The Evidence of Donne’s Letters”
DENNIS FLYNN, Bentley University

“The Place of ‘What if this present were the world’s last night?’ in Donne’s Holy Sonnets”
DAYTON HASKIN, Boston College

Respondent: JOSHUA ECKHARDT, Virginia Commonwealth University

10:30 – 11:00 a.m.    **COFFEE BREAK**
11:00 – 12:00 p.m. **Session 7: The Infinite, Erotic, and Kenotic in Donne’s Poetry**

**Chair:** TESSIE PRAKAS, Yale University

“Eros, Christology, and ‘Lovers Infiniteness’”
CONSTANCE M. FUREY, Indiana University

“John Donne’s Kenotic Poetics: Putting the Seat Back in Eschatology”
MEGAN SMITH, UCLA

**Respondent:** KIRSTEN STIRLING, Université de Lausanne

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noon –1:30 p.m. **Lunch**

12:30 p.m. **Business Meeting (During Lunch)**
**Presiding:** SEAN H. McDOWELL, Seattle University

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2:00 – 3:00 p.m. **Session 8: Presidential Address**

**Presiding:** JUDITH H. ANDERSON, Indiana University

“I had no Suite there’: Court Access in Satyre 4”
GREGORY KNEIDEL, University of Connecticut

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3:00 – 3:30 p.m. **Coffee Break / Anti-conference Begins**

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3:30 – 5:00 p.m. **Session 9: Closing the Frame: John Donne and Contemporary Poetry**

**Moderator:** HEATHER DUBROW, Fordham University

**Panelists:** JOSEPH CAMPANA, Rice University
HEATHER DUBROW, Fordham University
KATIE FORD, Franklin & Marshall College

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5:30 – 7:00 p.m. **Reception**

7:00 – 8:00 p.m. **Dinner**

8:00 p.m. **Anti-conference**
**Festal Queen:** JEANNE SHAMI, University of Regina

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**Sunday, 23 February**

6:00 – 8:30 a.m. **Breakfast**

DEPARTURES