



*John Donne*

**THIRTIETH ANNUAL  
JOHN DONNE SOCIETY CONFERENCE  
26 – 28 FEBRUARY 2015**

The Lod and Carol Cook Conference Center  
Louisiana State University  
Baton Rouge, LA

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Theresa M. DiPasquale (2013-2015)	Gary Stringer ( <i>ex-officio</i> )
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Theresa DiPasquale (2007-08)	
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Graham Roebuck (2004-05)	
Gale Carrithers (2003-04)	
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Judith Scherer Herz (2000-01)	
Dennis Flynn (1999-00)	
Robert V. Young (1998-99)	
Paul A. Parrish (1997-98)	
Achsah Guibbory (1996-97)	
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# THIRTIETH ANNUAL JOHN DONNE SOCIETY CONFERENCE PROGRAM

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Thursday, 26 February

5:00 – 6:00 p.m.      **Session 1: Plenary Address**

Welcome: SEAN H. MCDOWELL, Seattle University  
Executive Director

Presiding: GREGORY KNEIDEL, University of Connecticut,  
President

Address: “An imperial Donne-*aire*? Poems of possessing and  
dispossessing in early modern England and Ireland”  
BRENDAN KANE, University of Connecticut

6:30 – 7:30 p. m.      DINNER

7:45 p.m. Reception and A John Donne Mystery  
Hospitality Suite

Reading from *Love's Alchemy: A John Donne Mystery*  
BRYAN CROCKETT, Loyola University, Maryland

Friday, 27 February

6:00 – 8:30 a.m.      BREAKFAST

9:00 – 10:30 a.m.      **Session 2: Re-Presenting Donne**

Chair: TRACY MCLAWHORN, East Carolina University

“Taking Donne’s Picture”  
KIRSTEN STIRLING, Université de Lausanne

“Donne Reading Milton Reading Donne”  
JUDITH SCHERER HERZ, Concordia University

“Repurposing ‘Satire 3’ in the Eighteenth Century: An Imitation by  
William Smith”  
ANNE JAMES, University of Regina

Respondent: REBECCA TOTARO, Florida Gulf Coast University

10:30 – 11:00 a.m.      COFFEE BREAK

11:00 – 12:00 p.m.      **Session 3: Picking up Where Donne Left Off:  
*The Anniversaries***

Chair: JEFFREY JOHNSON, East Carolina University

“Donne’s *Anniversaries*: Loss of a Drury and the Time that  
Remains”  
JUDITH H. ANDERSON, Indiana University

“Donne’s *Second Anniversary* as Benjaminian Baroque Allegory:  
Fragmentation and the Utopian”  
HUGH GRADY, Arcadia University

Respondent: THERESA DIPASQUALE, Whitman College

12:00 – 1:00 p.m.      LUNCH

2:00 – 3:30 p.m.      **Session 4: Donne Practices Religion**

Chair: ABIGAIL MARCUS, University of Chicago

“‘This choir hath all’: Donne and Musical Reform”  
TESSIE PRAKAS, Kenyon College

“Seeing Double in Donne’s *Devotions*: Two Serpents, Two Adams and Two Interpretations of Station 10”  
ROBERT REEDER, Providence College

“The declaring, the proving, the illustrating . . . : Correcting the Marking of the *Divisio* in Donne’s *Preached at a Christening*. [Rev. 7.17]”  
DANIELLE SOTTOSANTI, Fordham University

Respondent: ANGELA BALLA, University of Alabama, Huntsville

3:30 – 4:00 p.m. COFFEE BREAK

4:00 – 5:00 p.m. **Session 5: Textual Studies Power Hour**

Chair: GREGORY KNEIDEL, University of Connecticut

“George Gerrard’s Manuscript of Donne’s Poems”  
GARY A. STRINGER, East Carolina University

“for that in Man alone”: A Crux in “The Cross”  
DANIELLE LAKE, East Carolina University

“Now That We’ve Gone Electric: Donne after Newport”  
BRENT NELSON, University of Saskatchewan

“Donne with Citations”  
JESSE SHARPE, University of Houston

5:15 – 6:30 p.m. EXECUTIVE COMMITTEE MEETING

5:30 – 7:00 p.m. RECEPTION

7:00 – 8:00 p.m. DINNER, DANCING, OR BOTH

8:30 p.m. RECEPTION (Hospitality Suite)

*Saturday, 28 February*

6:00 – 8:30 a.m. BREAKFAST

9:00 – 10:30 a.m. **Session 6: Fresh, Fertile, and Full: Donne’s Sermons**

Chair: JEANNE SHAMI, University of Regina

“Contributing ‘to the verdure, and freshnesse thereof’: Donne’s use of parenthesis”  
HUGH ADLINGTON, University of Birmingham

“Fertile Waters: ‘Gods Conversation with Man’ in the Preaching of Donne”  
SONIA PERNET, Université de Lausanne

“‘Dangerous Vomit’ or ‘Fulnesse’: Incarnation, Ecumenism, & Political Critique in the 1629 Christmas Sermon”  
BRYAN A. HAMPTON, University of Tennessee at Chattanooga

Respondent: YAAKOV A MASCETTI, Bar Ilan University

10:30 – 11:00 a.m. COFFEE BREAK

11:00 – 12:00 p.m. **Session 7: Partly Donne**

Chair: KADER HEGEDÜS, Université de Lausanne

“‘To Draw, and Fasten Sundred Parts in One’: Donne Gathering and Binding”  
KATHERINE B. ATTIE, Towson University

“‘all parts are play’d, and all play parts’: Donne’s Dramatic Apology for Past and Present Kingship”  
MARIA SALENIUS, University of Helsinki

Respondent: CONSTANCE M. FUREY, Indiana University

Noon – 1:30 p.m. LUNCH

12:30 p.m. BUSINESS MEETING (DURING LUNCH)

Presiding: SEAN H. MCDOWELL, Seattle University

2:00 – 3:00 p.m.      **Session 8: Presidential Address**

Presiding: GREGORY KNEIDEL, University of Connecticut

“John Donne: How and Why to Love the Ordinary”  
KATE NARVESON, Luther College

3:01 – 3:30 p.m.      COFFEE BREAK / ANTI-CONFERENCE BEGINS

3:30 – 5:30 p.m.      **Session 9: Letterlocking for Donnies**

JANA DAMBROGIO, M.I.T.

DANIEL STARZA SMITH, Lincoln College, Oxford

Appreciator: DENNIS FLYNN, Bentley University

5:30 – 7:00 p.m.      RECEPTION

7:00 – 8:00 p.m.      DINNER

8:00 p.m.              ANTI-CONFERENCE RECEPTION

Festal Queen: JEANNE SHAMI, University of Regina

*Sunday, 29 February*

6:00 – 8:30 a.m.      BREAKFAST

DEPARTURES

