THIRTY-THIRD ANNUAL
JOHN DONNE SOCIETY CONFERENCE
27 – 30 JUNE 2018

University of Lausanne
Lausanne, Switzerland
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CONFERENCE PROGRAM

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Wednesday, 27 June

3:30 – 3:40 p.m. Words of Welcome (Anthropole 2055)
Presiding: KIRSTEN STIRLING, Université de Lausanne
President, John Donne Society

3:40 – 5:00 p.m. Session 1: Keynote address
(Anthropole 2055)
Address: “Visual culture, a sense of place and John Donne's c. 1595 portrait”
TARNYA COOPER, Curatorial and Collections Director, National Trust

5:00 – 5:30 p.m. COFFEE BREAK

5:30 – 7:00 p.m. Session 2: John Donne’s Legacies in Contemporary Poetry (Grange de Dorigny)
Convenor: KIMBERLY JOHNSON, Brigham Young University
Participants: JOSH BELL (Harvard University), MEG DAY (Franklin & Marshall College) and JAY HOPLER (University of South Florida)

7:00 p.m. Opening Reception
Thursday, 28 June

10:00 – 11:00 a.m.  
**Session 3: Wandering and Wondering**  
(Anthropole 2055)

Chair: GREG KNEIDEL, University of Connecticut

“Then, Now, Ever, Sometimes: Donne’s “The Spring” and Shakespeare Sonnets 115-116”  
THERESA M. DI PASQUALE, Whitman College

“Donne Wondering”  
JUDITH H. ANDERSON, Indiana University

Respondent: CLAIRE FALCK, Rowan University

11:00 – 11:30 a.m.  
**COFFEE BREAK**

11:30 – 1:00 p.m.  
**Session 4: Sight, Sound, Sermons**  
(Anthropole 2055)

Chair: SONIA SAUNIER, Université de Lausanne

“Sources for Donne’s Sermons: Seven New Books from Donne’s Library”  
HUGH ADLINGTON, University of Birmingham

“Sinfull inough to infect’: Donne’s Imagery of Contagion”  
ALISON BUMKE, University of Cambridge

“The church is his Eccho’: Spaces and Sounds of Memory in Donne’s Sermons”  
CATHERINE EVANS, University of Sheffield

Respondent: MARY MORRISSEY, University of Reading

1:00 – 2:30 p.m.  
**LUNCH** (Unithèque, cafeteria)
2:30 – 3:30 p.m.  **Session 5: Forms of Knowledge**  
(Anthropole 2055)

Chair: NEIL FORSYTH, Université de Lausanne

“New Knowledge, New Cosmology: John Donne and his Contemporary Astronomers”  
MAKIKO OKAMURA, Kyoto Prefectural University

“The Legal Obligation of Salvation in the Third Exposition of John Donne’s *Devotions Upon Emergent Occasions*”  
JESSE DAVID SHARPE, LeTourneau University

Respondent: TESSIE PRAKAS, Scripps College

3:30 – 4:00 p.m.  COFFEE BREAK

4:00 – 5:30 p.m.  **Session 6: Public and Private Spaces**  
(Anthropole 2055)

Chair: ABIGAIL MARCUS, University of Chicago

“Donne’s ‘Satyre 1’ and the Topography of Early Modern London”  
KADER HEGEDÜS, Université de Lausanne

“In Bed with John Donne: Unstripping Poetry”  
ANNE-MARIE MILLER-BLAISE, Université Sorbonne Nouvelle

“John Donne’s Cabinet Poem”  
DIANNE MITCHELL, The Queen’s College, Oxford University

Respondent: ROBERT REEDER, Providence College
6:00 p.m. onwards  Optional cultural expedition followed by optional fondue dinner.

**Friday, 29 June**

10:00 – 11:00 a.m.  **Session 7: Small Words**  (Anthropole 2055)

Chair: **ANNA SWÄRDH**, Karlstad University

“John Donne’s Ambiguous Deixis: *This – Here – Thus*”
**ANGELIKA ZIRKER**, Humboldt University Berlin / Eberhard Karls University Tübingen

“Hark: Flashlights, Flashpoints, Flashfloods in Donne’s Poetry”
**HEATHER DUBROW**, Fordham University

Respondent: **KATHERINE B. ATTIE**, Towson University

11:00 – 11:30 a.m.  **COFFEE BREAK**

11:30 – 1:00 p.m.  **Session 8: Close-Up on Three Holy Sonnets**  (Anthropole 2055)

Chair: **ANTOININA BEVAN ZLATAR**, University of Zürich

“Melancholy, Beauty, and Pity In “What if this present were the world’s last night””
**LAURA STERRET**, Boston College

“Immediacy in Donne’s ‘If faithful souls be alike glorified’”
**RUSSELL HILLIER**, Providence College

“‘soules deliverie’: John Donne Disclosed in Translation”
**MARIA SALENIUS**, University of Helsinki

Respondent: Matthias Bauer, University of Tübingen
1:00 – 2:30 p.m.  LUNCH (Unithèque, Cafeteria)

1:00 – 2:30 p.m.  EXECUTIVE COMMITTEE MEETING
 LUNCHEON (Unithèque, Restaurant de Dorigny)

2:30 – 4:00 p.m.  Session 9: Donne Discovered
 (Anthropole 2055)

Chair: LUKAS ERNE, Université de Genève

“Towards a new edition of Donne’s Catalogus librorum”
DANIEL STARZA SMITH, King’s College London, and MELANIE MARSHALL, Lincoln College, Oxford

“Scattered Limbs of the Author: The Fragmentary Circulation of Donne’s Poems in Manuscript”
ERIN MCCARTHY, National University of Ireland, Galway

“A Wenne Greater than the Mother-nose: How John Donne’s Contribution to the ‘Panegyricke Verses’ Engages with the Materiality of Thomas Coryate’s Coryats Crudities”
JULIAN NEUHAUSER, King’s College, London

Respondent: PIERS BROWN, Kenyon College

4:00 – 4:30 p.m.  COFFEE BREAK

4:30 – 6:00 p.m.  Session 10: Reviewing, Remapping, Reconceiving Donne (Anthropole 2055)

Chair: MARLA LUNDERBERG, Hope College

“Don Cameron Allen and John Donne’s Emblematic Exegesis”
TAMARA GOEGLIEIN, Franklin and Marshall College
“Remapping’ The Holy Sonnets: The Pattern of Donne’s Sequence”
DOROTA GLADKOWSKA, University of Warmia and Mazury

“Discordia Concors’ and the Grotesque: Embodied Cognition in John Donne’s ‘The Flea’”
CHANITA GOODBLATT, Ben-Gurion University of the Negev, and JOSEPH Glicksohn, Bar-Ilan University

Respondent: ANGELA BALLA, University of Alabama in Huntsville

6:30 p.m. Optional trip for wine-tasting

Saturday, 30 June

10:00 – 11:30 a.m. Session 11: Donne’s First Readers
(Anthropole 2055)

Chair and Organizer: RONALD HUEBERT, Dalhousie University

“Puff, the Magic Dragon: Thomas Carew as Donne’s First Responder”
JONATHAN F. S. POST, UCLA

“Donne’s Envoy, and Envy”
DAYTON HASKIN, Boston College

“Reading through Friendship: Henry Wotton’s Donne”
RONALD HUEBERT, Dalhousie University

Respondent: ERIN MCCARTHY, NUI, Galway

11:30 – 12:00 a.m. Coffee Break
12:00 – 1:00 p.m.  **Session 12: Donne in our World**
(Anthropole 2055)

Chair:  **CHARLES GREEN**, University of Birmingham

“Writing Donne”
**JUDITH HERZ**, Concordia University

“One-World Ambitions: The Urgency of Reading Donne’s Globalism Otherwise Post-9/11”
**ARNAUD ZIMMERN**, University of Notre Dame

Respondent:  **SEAN H. MCDOWELL**, Seattle University

1:00 – 2:30 p.m.  **LUNCH** (Unithèque, Cafeteria)

2:30 p.m.  **BUSINESS MEETING** (Anthropole 2055)
Presiding:  **SEAN H. MCDOWELL**, Seattle University
Executive Director, John Donne Society

2:45 – 3:45 p.m.  **Session 13: Presidential Address**
(Anthropole 2055)

Presiding:  **KIRSTEN STIRLING**, Université de Lausanne
President, John Donne Society

“Was John Donne Curious?”
**BRENT NELSON**, University of Saskatchewan

3:45 – 4:15 p.m.  **COFFEE BREAK / ANTI-CONFERENCE BEGINS**
Session 14: A Panel Discussion of “Song: Go and Catch a Falling Star”
(Anthropole 2055)

Moderator: MEG LOTTA BROWN, University of Arizona

Panelists: RAYMOND-JEAN FRONTAIN, University of Central Arkansas
MARGARET ESCANDARI-CHURCH, Université de Lausanne
KATE NARVESON, Luther College

6:30 – 7:30 p.m.  RECEPTION (Musée Olympique, Lausanne)
7:30 – 10:00 p.m. DINNER (Musée Olympique, Lausanne)

During dinner (and beyond)  ANTI-CONFERENCE
Festal Queen: JEANNE SHAMI, University of Regina
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Jonathan F.S. Post, Second Vice-President
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