



John Donne

**THIRTY-THIRD ANNUAL
JOHN DONNE SOCIETY CONFERENCE
27 – 30 JUNE 2018**

University of Lausanne
Lausanne, Switzerland

**THIRTY-THIRD ANNUAL
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CONFERENCE PROGRAM**

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Wednesday, 27 June

2:30 – 2:40 p.m. **Words of Welcome** (Anthropole 2055)

Presiding: KIRSTEN STIRLING, Université de Lausanne
President, John Donne Society

2:40 – 4:00 p.m. **Session 1: Keynote address**
(Anthropole 2055)

Address: “Visual culture, a sense of place and John Donne's c.
1595 portrait”

TARNYA COOPER (Curatorial and Collections Director, National
Trust)

4:00 – 4:30 p.m. COFFEE BREAK

4:30 – 6:00 p.m. **Session 2: John Donne's Legacies in
Contemporary Poetry** (Anthropole 2055)

Convenor: KIMBERLY JOHNSON, Brigham Young University

Participants: JOSH BELL (Harvard University), MEG DAY
(Franklin & Marshall College) and JAY HOPLER (University of
South Florida)

6:00 p.m. Opening Reception

Thursday, 28 June

10:00 – 11:00 a.m. **Session 3: Wandering and Wondering**
(Anthropole 2055)

Chair: DIANA TREVIÑO BENET, University of North Texas

“Then, Now, Ever, Sometimes: Donne’s “The Spring” and
Shakespeare Sonnets 115-116”

THERESA M. DIPASQUALE, Whitman College

“Donne Wondering”

JUDITH H. ANDERSON, Indiana University

Respondent: CLAIRE FALCK, Rowan University

11:00 – 11:30 a.m. COFFEE BREAK

11:30 – 1:00 p.m. **Session 4: Sight, Sound, Sermons**
(Anthropole 2055)

Chair: SONIA SAUNIER, Université de Lausanne

“Donne, his Continental Sources, and the Name of God”
HUGH ADLINGTON, University of Birmingham

“‘Sinfull inough to infect’: Donne’s Imagery of Contagion”
ALISON BUMKE, University of Cambridge

“The church is his Eccho’: Spaces and Sounds of Memory in
Donne’s *Sermons*”

CATHERINE EVANS, University of Sheffield

Respondent: MARY MORRISSEY, University of Reading

1:00 – 2:30 p.m. LUNCH (Unithèque, cafeteria)

2:30 – 3:30 p.m. **Session 5: Forms of Knowledge**
(Anthropole 2055)

Chair: NEIL FORSYTH, Université de Lausanne

“New Knowledge, New Cosmology: John Donne and his
Contemporary Astronomers”

MAKIKO OKAMURA, Kyoto Prefectural University

“The Legal Obligation of Salvation in the Third Exposition of
John Donne’s *Devotions Upon Emergent Occasions*”

JESSE DAVID SHARPE, LeTourneau University

Respondent: TESSIE PRAKAS, Scripps College

3:30 – 4:00 p.m. COFFEE BREAK

4:00 – 5:30 p.m. **Session 6: Public and Private Spaces**
(Anthropole 2055)

Chair: ABIGAIL MARCUS, University of Chicago

“Donne’s ‘Satyre 1’ and the Topography of Early Modern
London”

KADER HEGEDÜS, Université de Lausanne

“In Bed with John Donne: Unstripping Poetry”

ANNE-MARIE MILLER-BLAISE, Université Sorbonne Nouvelle

“John Donne’s Cabinet Poem”

DIANNE MITCHELL, The Queen’s College, Oxford University

Respondent: ROBERT REEDER, Providence College

6:00 p.m. onwards Optional cultural expedition followed by
optional fondue dinner.

Friday, 29 June

10:00 – 11:00 a.m. **Session 7: Small Words** (Anthropole 2055)

Chair: ANNA SWÄRDH, Karlstad University

“John Donne’s Ambiguous Deixis: *This – Here – Thus*”

ANGELIKA ZIRKER, Humboldt University Berlin / Eberhard
Karls University Tübingen

“Hark: Flashlights, Flashpoints, Flashfloods in Donne’s Poetry”

HEATHER DUBROW, Fordham University

Respondent: KATHERINE B. ATTIE, Towson University

11:00 – 11:30 a.m. COFFEE BREAK

11:30 – 1:00 p.m. **Session 8: Close-Up on Three Holy
Sonnets** (Anthropole 2055)

Chair: ANTOININA BEVAN ZLATAR, University of Zürich

“Melancholy, Beauty, and Pity In “What if this present were the
world’s last night”

LAURA STERRET, Boston College

“Immediacy in Donne’s ‘If faithful souls be alike glorified’”

RUSSELL HILLIER, Providence College

“*‘soules deliverie’*: John Donne Disclosed in Translation”

MARIA SALENIUS, University of Helsinki

Respondent: Matthias Bauer, University of Tübingen

1:00 – 2:30 p.m. LUNCH (Unithèque, Cafeteria)

1:00 – 2:30 p.m. EXECUTIVE COMMITTEE MEETING
LUNCHEON (Unithèque, Restaurant de
Dorigny)

2:30 – 4:00 p.m. **Session 9: Donne Discovered**
(Anthropole 2055)

Chair: LUKAS ERNE, Université de Genève

“Towards a new edition of Donne’s *Catalogus librorum*”
DANIEL STARZA SMITH, King’s College London, and MELANIE
MARSHALL, Lincoln College, Oxford

“Scattered Limbs of the Author: The Fragmentary Circulation of
Donne’s Poems in Manuscript”
ERIN MCCARTHY, National University of Ireland, Galway

“‘A Wenne Greater than the Mother-nose’: How John Donne’s
Contribution to the ‘Panegyricke Verses’ Engages with
the Materiality of Thomas Coryate’s *Coryats Crudities*”
JULIAN NEUHAUSER, King’s College, London

Respondent: PIERS BROWN, Kenyon College

4:00 – 4:30 p.m. COFFEE BREAK

4:30 – 6:00 p.m. **Session 10: Reviewing, Remapping,
Reconceiving Donne** (Anthropole 2055)

Chair: MARLA LUNDERBERG, Hope College

“Don Cameron Allen and John Donne’s Emblematic Exegesis”
TAMARA GOEGLIN, Franklin and Marshall College

“‘Remapping’ The Holy Sonnets: The Pattern of Donne’s
Sequence”

DOROTA GLADKOWSKA, University of Warmia and Mazury

“‘*Discordia Concors*’ and the Grotesque: Embodied Cognition in
John Donne’s ‘The Flea’”

CHANITA GOODBLATT, Ben-Gurion University of the Negev,
and JOSEPH GLICKSOHN, Bar-Ilan University

Respondent: ANGELA BALLA, University of Alabama in
Huntsville

6:30 p.m. Optional trip for wine-tasting

Saturday, 30 June

10:00 – 11:30 a.m. **Session 11: Donne’s First Readers**
(Anthropole 2055)

Chair and Organizer: RONALD HUEBERT, Dalhousie University

“Puff, the Magic Dragon: Thomas Carew as Donne’s First
Responder”

JONATHAN F. S. POST, UCLA

“Donne’s Envoy, and Envy”

DAYTON HASKIN, Boston College

“Reading through Friendship: Henry Wotton’s Donne”

RONALD HUEBERT, Dalhousie University

Respondent: ACHSAH GUIBBORY, Barnard College

11:30 – 12:00 a.m. COFFEE BREAK

12:00 – 1:00 p.m. **Session 11: Donne in our World**
(Anthropole 2055)

Chair: LAURA E. YODER, New York University

“Writing Donne”

JUDITH HERZ, Concordia University

“One-World Ambitions: The Urgency of Reading Donne’s
Globalism Otherwise Post-9/11”

ARNAUD ZIMMERN, University of Notre Dame

Respondent: SEAN H. MCDOWELL, Seattle University

1:00 – 2:30 p.m. LUNCH (Unithèque, Cafeteria)

2:30 p.m. BUSINESS MEETING (Anthropole 2055)

Presiding: SEAN H. MCDOWELL, Seattle University
Executive Director, John Donne Society

2:45 – 3:45 p.m. **Session 12: Presidential Address**
(Anthropole 2055)

Presiding: KIRSTEN STIRLING, Université de Lausanne
President, John Donne Society

“Was John Donne Curious?”

BRENT NELSON, University of Saskatchewan

3:45 – 4:15 p.m. COFFEE BREAK / ANTI-CONFERENCE BEGINS

4:15 – 5:45 p.m. **Session 13: A Panel Discussion of “Song:
Go and Catch a Falling Star”**
(Anthropole 2055)

Moderator: MEG LOTA BROWN, University of Arizona

Panelists: RAYMOND-JEAN FRONTAIN, University of Central
Arkansas

MARGARET ESCANDARI-CHURCH, Université de
Lausanne

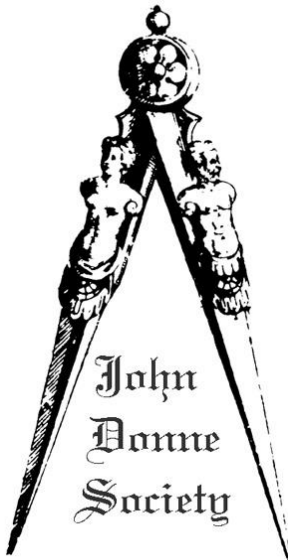
KATE NARVESON, Luther College

6:30 – 7:30 p.m. RECEPTION (Musée Olympique, Lausanne)

7:30 – 10:00 p.m. DINNER (Musée Olympique, Lausanne)

During dinner (and beyond) ANTI-CONFERENCE

Festal Queen: JEANNE SHAMI, University of Regina



2017 Officers

Kirsten Stirling, President
Brent Nelson, First Vice-President
Jonathan F.S. Post, Second Vice-President
Sean H. McDowell, Executive Director
Gregory Kneidel, Secretary/Treasurer

Executive Committee

Dennis Flynn (2015-2017)	Sonia Saunier (2017-2019)
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Abigail Marcus (2015-2017)	Gary Stringer (<i>ex-officio</i>)
Katherine B. Attié (2016-2018)	Jeffrey Johnson (<i>ex-officio</i>)
Achsah Guibbory (2016-2018)	Tracy McLawhorn (<i>ex-officio</i>)
Marla Lunderberg (2016-2018)	
Meg Lota Brown (2017-2019)	

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