

John Donne Society Newsletter

Vol. 21.1, Summer 2008

Distinguished Publication Awards

The **John Donne Society Awards for Distinguished Publication in Donne Studies for 2006** go to **Anne Hollinshead Hurley** for her book, *John Donne's Poetry and Early Modern Visual Culture* (Selinsgrove, PA: Susquehanna UP, 2005), and to **Anne Lake Prescott** for "'Forms of Joy and Art': Donne, David, and the Power of Music," *John Donne Journal* (v. 25 [2006]: 3-36). At the 23rd Annual John Donne Conference in Baton Rouge, the membership applauded both scholars for their achievements.

When you publish an article or book on Donne, inform the MLA Bibliography so that your work may be considered for a future John Donne Society Award for Distinguished Publication in Donne Studies. In addition, some single-authored texts that have a chapter on Donne, but not Donne's name in the title, may be overlooked by the MLA Bibliography. If you think this may be the case for your publication, please notify the chair of the Awards Committee, **Ernest Sullivan** (ewsii@vt.edu), or Sean McDowell (mcdowell@seattleu.edu), by the beginning of October at the latest.

New Officers

At the 2008 Business Meeting of the JDS, **Margaret Maurer** was elected by acclamation to serve as **Second Vice President**, which means she will become president in 2010. In addition, **John N. Wall**, **Lara Crowley**, and **Joshua Eckhardt** were nominated to serve three-year terms (2008-2010) on the Executive Committee.

Upcoming Donne Sessions at the MLA Convention

At the upcoming 2008 Modern Language Association Convention in San Francisco (27–30 December), the John Donne Society once again will sponsor two sessions devoted to Donne studies. The sessions are as follows:

Saturday, 27 December

MLA Session 72: **Donne and Time**, 5:15–6:30 p.m., Hilton San Francisco

Chair: **Theresa M. DiPasquale**

Presenters:

Piers Brown, "Good Morrows, Good Yesterdays: The History of Innovation in Donne's *Ignatius, his Conclave*"

Helen B. Brooks, "Imagined Worlds and Divine Presentness in Donne's Synchronic Dramatic Monologues"

Anne Lake Prescott, "Counting the Days: Donne, a 1652/53 Almanac, and the Ironies of Time"

Sunday, 28 December

MLA Session 397: **Using the Donne Variorum, Panopticon of Donne Studies**, 7:15–8:30 p.m., Hilton San Francisco

Chair: **Dennis Flynn**

Presenters:

Theresa DiPasquale, Robert Guffey, John Shawcross, Kirsten Stirling, Ernie Sullivan, Thomas Tseng, and Dayton Haskin.

The times for these sessions were set by the MLA Convention Committee. We realize they create conflicts for some members who also are committed to sessions sponsored by other allied or affiliate organizations. A group of early literature societies, including JDS, is looking into the recurrent problem for future MLA conventions. Nothing can be done about the present times.

Calls for Papers

The 24th John Donne Society Conference: The John Donne Society will hold its 24th annual conference on **19–21 February, 2009**, at the Lod & Carole Cook Conference Center & Hotel on the Louisiana State University campus in Baton Rouge, LA. As in the past, papers on any aspect of Donne's life and work are welcome. To submit your work for consideration, please send a *complete paper* (1 copy, 8–10 pages maximum) as a Word attachment to **Sean McDowell** (mcdowell@seattleu.edu) by **15 October 2008**. Include your name, affiliation, email and regular mail addresses in the body of the email message. This year, modest travel allowances will be available to graduate students whose papers are accepted. For more information, see our website <http://johndonnesociety.tamu.edu>.

Donne at MLA 2009: As in past years, the Donne Society will sponsor two sessions at the 2009 MLA Convention in Philadelphia (27–30 December). **Jeff Johnson** (tb0jsj1@wpo.cso.niu.edu) will chair a session on "Donne & Company" and **Brooke Conti** (bconti@brockport.edu) will chair a session on "New Perspectives in Donne Studies." Please send proposals to either session chair by **1 March 2009**, for consideration.

Marvell Sessions at the SCRC: The Andrew Marvell Society is hosting its annual sessions at the 2009 South-Central Renaissance, which will be held from **5–7 March** in Hot Springs, Arkansas, in the historic Arlington Hotel. Proposals are especially welcomed on Marvell and Milton, Royalist Marvell, Marvell and Europe, Marvell's Poetry and the Sister Arts, and Marvell's Dialogue Poems. If you are interested in participating, please submit an abstract (400–500 words plus a shorter 100-word abstract) by 1 December, 2008, to the SCRC website (www.cwrl.utexas.edu/~nydam/scrc/index.html). For more information, please consult **Timothy Raylor** (traylor@carleton.edu).

Dues Renewal

If you have not renewed your membership for **2008**, now is the time to do so. Please send a check payable to the John Donne Society in the appropriate amount to:

Professor **Brian Blackley**
Department of English
North Carolina State University
Raleigh, NC 27695
email: blackley@ncsu.edu

The dues are: Professors, \$50; Associate Professors, \$40; Assistant Professors, \$30; Adjuncts, Independent Scholars and Retirees, \$20; and students \$10. Membership includes a one-year subscription to the *John Donne Journal*.

2008 Officers

Jeffrey Johnson, President
Kate Frost, First Vice-President
Margaret Maurer, Second Vice-President
Sean McDowell, Executive Director
Brian Blackley, Secretary/Treasurer
Joan Faust, Local Arrangements Chair

Executive Committee

Dayton Haskin (2006-2008)	Lara Crowley (2008-2010)
Brooke Conti (2006-2008)	Joshua Eckhardt (2008-2010)
Jeanne Shami (2006-2008)	Tom Hester (<i>John Donne Journal</i>)
Donald Dickson (2007-2009)	Theresa M. DiPasquale (<i>ex-officio</i>)
Brent Nelson (2007-2009)	Eugene Cunnar (<i>ex-officio</i>)
Anne Lake Prescott (2007-2009)	Gary Stringer (<i>ex-officio</i>)
John Wall (2008-2010)	

Send any information you would like to see included in future installments of the **JDS Newsletter** to Sean McDowell. We hope we all have a good Fall, and please remember the 15 October deadline for the 24th Conference!